Why we celebrate Global Citizens Week

Vancouver Island University marks Global Citizens Week each year with campus events, visiting speakers, films and classroom dialogues that explore issues of global development at home and abroad.

This year VIU is exploring the theme of Sustainability in Action. Join us as we delve into topics of climate change, housing, community development, migration and inclusion, science and technology, social justice, media and more, as we showcase the work of students, staff and faculty who are making positive change in their communities and around the globe.

Share your journey through VIU’s Global Citizens Week on Instagram, Facebook, and Twitter using: #VIUGlobalCitizen

For more information about Global Citizens Week, please visit: international.viu.ca/GCW

Contact: Darrell.Harvey@viu.ca

Everyone is welcome!

ALL WEEK LONG

CHLY On Location Upper Cafeteria

Lunchtime
Tuesday – Say it All
Thursday – A Sound Constitution

Dr. Who’s T.A.R.D.I.S
(Telecommunication And Relevant Discussions with International Students)

Take a trip around the world in VIU’s very own TARDIS. Step inside during the posted times and you will be able to chat with your fellow global citizens from around the world and discover what connects us! Look for it: February 4-6 in the Upper Cafeteria

LUNCH-TIME MUSIC IN UPPER CAFETERIA

<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Talent</td>
<td>Saritah</td>
<td>Yellowsky</td>
</tr>
</tbody>
</table>

GLOBAL CITIZENS WEEK

Vancouver Island University is located on the traditional territory of the Snuneymuxw First Nation and we thank them for the opportunity to live, learn and work on their territory.
THE SHOE PROJECT

FREE
Monday, Feb. 4
2:30 p.m. – 4:00 p.m.
Malaspina Theatre, Nanaimo Campus

The Shoe Project supports immigrant and refugee women by teaching advanced English writing skills and offering voice training and opportunities for public performance. Experience the art of personal memoir and help empower female immigrants as they recount their amazing stories of journey and arrival to Canada.

Hosted by Faculty of International Education, VIUFA, Central Vancouver Island Multicultural Society, and Literacy Central Vancouver Island

About The Shoe Project
The Shoe Project is a writing and performance workshop where immigrant women tell the stories of their arrival in Canada – through a pair of shoes. They are coached by veteran Canadian writers and theatre professionals. Shoes accompany us on all our journeys. They say who we are, where we came from and where we are going. Writing their shoe memoirs gives members a voice and helps them be heard in the Canadian mainstream. Now in its sixth year.
GLOBAL CITIZENS WEEK

SCHEDULE OF EVENTS
Everyone is welcome!

MONDAY, FEB. 4

Confronting Climate Change – An International Negotiation Simulation (PART I)
Dr. Mark Williams
8:30 a.m. – 10:00 a.m. B210, R245
Join this fun and interactive world climate simulation, a role-playing exercise that uses an interactive computer model to rapidly analyze the results of mock-negotiations.
Hosted by Global Studies

Kick-Off: Global VIU Showcase
11:30 a.m. – 1:00 p.m. Upper Cafeteria
A celebration of global development and social justice activities taking place at VIU, and how to get involved. Featuring music, free coffee courtesy of VIUSU, and treats!
Hosted by Faculty of International Education

The Shoe Project
2:30 p.m. – 4:00 p.m. Malaspina Theatre
Experience the art of personal memoir and help empower female immigrants as they recount their amazing stories of journey and arrival to Canada.
Hosted by Faculty of International Education, VIUFA, Central Vancouver Island Multicultural Society, and Literacy Central Vancouver Island

Indigenous Book Circle
6:30 p.m. – 8:00 p.m. B250, R308
Join VIU’s own Dawn Thompson to explore prominent and contemporary themes present in Indigenous Fiction through facilitated discussion of The Marrow Thieves, by Cherie Dimaline. Drop-ins welcome.
Hosted by Office of Aboriginal Education and Engagement

TUESDAY, FEB. 5

Lunch and Learn: Another Side of Internationalization - Current Research in International Education
12:00 p.m. – 1:00 p.m. B305, R440
What does internationalization of higher education mean? How is internationalization experienced by students? These and other questions will be addressed by four VIU employees who have recently completed research in the scholarly field of internationalization of higher education.
Hosted by Scholarship, Research and Creative Activity

Transforming Plastic Pollution into a Lesson on Sustainability
1:00 p.m. – 2:30 p.m. B200, R203
Focusing on the potential of remanufacturing plastics gathered on the Scottish West Coast, Dr. Katharina Vones and Ian Lambert will talk about sharing their findings through educational workshops for school children. These workshops teach about recycling and the concept of a circular economy, using 3D printing techniques with the newly developed Ocean Plastic filament.
Hosted by Faculty of Education and Department of Art and Design

Exploring Attitudes To Homelessness
2:00 p.m. – 4:00 p.m. B355, R211
Guided group discussion and Q & A with a panel of community workers and people who have experienced homelessness. Identify and explore significant experiences as they relate to homelessness, and how attitudes related to homelessness are formed.
Hosted by Recreation and Tourism

Sustainability in Hospitality – Tackling Single Use Plastics in Vietnam
2:30 p.m. – 4:00 p.m. B300, R401 (Royal Arbutus Room)
On a recent professional development exchange in Vietnam, Tracy Vandermolen led environmental awareness training for hotel and restaurant staff to help reduce single-use plastics in their operations. She will share her experience of the hospitality industry’s opportunity to make small change with a big impact.
Hosted by Hospitality Management

Culture Couch: Lunar New Year
5:00 p.m. – 6:30 p.m. B255, Student Commons (1st Floor)
Students from Vietnam will host a special edition of the weekly drop-in event in celebration of the Lunar New Year. There will be information, cultural presentations and Vietnamese food.
All students welcome!
Hosted by Faculty of International Education (Intercultural Programs)
Globally Connected Through Environmentalism, Sustainability, Intergenerational Equity, Human Rights, Compassion, and Non-Violence
7:00 p.m. – 8:30 p.m. B200, R203
Chad Wilkinson, Director of Vancouver’s Foundation of Hope, presents on the plight of refugees by delving into Sexual Orientation/Gender Identity persecution, examining Canada’s role, and focusing on how we can sustain Canada’s efforts to resettle LGBTQ+ refugees.
Hosted by VIU Positive Space Alliance and Reaching Out to Assist Refugees

WEDNESDAY, FEB. 6

Confronting Climate Change – An International Negotiation Simulation (Part II)
Dr. Mark Williams
8:30 a.m. – 10:00 a.m. B210, R245
Join this fun and interactive world climate simulation, a role-playing exercise that uses an interactive computer model to rapidly analyze the results of mock-negotiations.
Hosted by Global Studies

Art, Entertainment, and Business:
Video Games East and West
Dr. Mark Williams and Doug Stetar
10:00 a.m. – 11:30 a.m. B356, R109
Video games are one of the largest media sectors to emerge in the 21st century—they are also a quintessentially global industry. This session will examine the globally connected cultural and business aspects of the contemporary video game industry.
Hosted by Political Studies and Media Studies

Everybody’s In! Indoor Field Day:
Creating an Inclusive Community Through Fun and Friendship
11:30 a.m. – 1:00 p.m. Upper Cafeteria
Join us for community-building fun, including:
- Global Citizens Soccer
- Zumba Dance Lessons
- Virtual world travel in the VIU TARDIS Telephone Booth
- And much more!
Hosted by Faculty of International Education

World VIU Points: Favella Tourism and the Occupation Movement
2:30 p.m. – 4:00 p.m. B356, R109
Slum Tourism is controversial and yet it has the potential to overcome discrimination through community development. Hear the story of Favella Tourism in Perus, Brazil from VIU students and faculty.
Hosted by VIU World Leisure Centre of Excellence

All Nations Acoustic Reggae Showcase
Featuring Clinton Fearon, Saritah and Yellowsky
5:30 p.m. – 7:00 p.m.
B170 (Shq’aputhut - A Gathering Place)
On Bob Marley’s birthday, this musical showcase celebrates diversity and the expression of hope and resistance central to international reggae culture.
Hosted by VIUSU, Services for Indigenous Students and Faculty of International Education

Science & Technology Lecture Series:
An Introduction to Wildlife Trade – The Good, the Bad, and the Ugly
7:00 p.m. – 8:00 p.m. B355, R203
Join Ernie Cooper, former Director of the TRAFFIC and Wildlife Trade Program of WWF-Canada, in his review of the good, bad and ugly sides of wildlife trade, and how international authorities are responding to this growing threat to global biodiversity. Come early and enjoy pre-discussion refreshments!
Hosted by Faculty of Science and Technology

THURSDAY, FEB. 7

Deepening Connections: Nature-Based Experiences and Physical, Mental, Social, and Community Health
8:30 a.m. – 10:00 a.m. B200, R203
Special film screening of Giant in the Woods, a documentary that explores the social, emotional, and spiritual experiences of students during an 11-day wilderness expedition. Followed by a facilitated discussion.
Hosted by Child and Youth Care

Nanaimo Empire Days and the Reggae Resistance
8:30 a.m. – 10:00 a.m. B356, R109
A pre-screening of local filmmaker Paul Manly’s “United Against Empire”, which chronicles the efforts of VIU student activists in the mid-2000s to change the name and focus of Nanaimo’s annual Empire Days celebrations. Followed by Q & A with former student activist Simon Schachner and Jamaican reggae musician Clinton Fearon.
Hosted by History and Political Studies

Indigenous Perspectives Matter Here:
Student Panel
9:00 a.m. – 10:30 a.m. B355, R203
A panel presentation from Indigenous, international, and domestic students discussing how and why VIU can incorporate Indigenous perspectives more meaningfully into our spaces.
Hosted by Indigenous/Xwulmuxw Studies
GLOBAL CITIZENS WEEK

VIU Staff Info Session: Global Engagement Grants - Leave for Change Experience
12:00 p.m. – 1:00 p.m. B305, R507
In February 2018, VIU’s Tracy Vandermolen applied for a Leave for Change grant through the Global Engagement Grants program for VIU employees. Hear about her resulting experience in Vietnam. Hosted by Faculty of International Education

Exploring Attitudes To Homelessness
2:00 p.m. – 4:00 p.m. B355, R211
Guided group discussion and Q & A with a panel of community workers and people who have experienced homelessness. Identify and explore significant experiences as they relate to homelessness, and how attitudes related to homelessness are formed. Hosted by Recreation and Tourism

VIU Abroad: Transforming Our World
2:30 p.m. – 4:00 p.m. B300, R401 (Royal Arbutus Room)
Join us for coconut snacks and beachside-style chats with faculty, QE Scholars, students and international guests working with communities around the world. How do we work together to achieve the 17 UN Sustainable Development Goals, leading to a happier and healthier world by 2030? Hosted by Faculty of International Education (Education Abroad & Queen Elizabeth II Diamond Jubilee Scholarship Program)

All Nations Reggae Panel Featuring Clinton Fearon, Saritah and Yellowsky
4:00 p.m. – 5:30 p.m. B356, R109
A diverse panel of reggae artists will discuss their personal stories as they relate to finding their voice in reggae, as well as how the genre has emerged as a global movement of hope and resistance that transcends geography, language and cultural identity. Hosted by Sociology

Pecha Kucha: Using Your Power for Good
4:30 p.m. – 6:30 p.m. B300, R401 (Royal Arbutus Room)
Join us for Pecha Kucha-style presentations that address the question of “How will you use your learning/experience here at VIU to act on the UN’s Sustainable Development Goals?” Students and employees are encouraged to present either solo or in a team. For more information, please email sustainability@viu.ca Hosted by VIU Sustainability Advisory Committee

Worldbrider Film Series: Last Men in Aleppo
7:00 p.m. – 9:00 p.m. B356, R109
The devastating Syrian civil war is brought to life through the eyes of a group of volunteer rescue workers in Aleppo known as the White Helmets. Hosted by Departments of Sociology and History, VIU-WUSC and Faculty of International Education

All Nations Reggae Symposium Wrap-Up Party
9:00 p.m. – 12:00 a.m. B193 (Students’ Union Pub)
Featuring high-energy performances by two of this year’s participants plus local reggae DJ and VIU staff member Rebel Selector. Entrance is free. 19yrs.+ with ID. Hosted by VIUSU

FRIDAY, FEB. 8

Global Perspectives on Housing
10:00 a.m. – 11:30 a.m. B200, R203
As populations rise and the cost of living increases, people around the globe are struggling to secure affordable housing. Join international and local experts to discuss solutions to the housing crisis. Hosted by Community Planning and Geography

Podcasts with a Purpose:
A “Dark Room” Listening Event
1:00 p.m. - 2:45 p.m. B356, R109
Using media to mobilize social action. Free popcorn! Hosted by Media Studies

Nanaimo Global Film Festival
WAJD Songs of Separation
7:00 p.m. – 9:00 p.m. B355, R203
Three Syrian musicians re-assemble their lives in Turkey and Holland after the trauma, turmoil, and dislocation of war. What unites them all is a love of Syrian music and a devotion to their country. Hosted by Alternative Film Series

SATURDAY, FEB. 9

Nanaimo Global Film Festival
The Reluctant Radical
5:15 p.m. – 7:00 p.m. B355, R203
The Reluctant Radical follows activist Ken Ward as he confronts his fears and puts himself in the direct path of the fossil fuel industry to combat climate change.

Nanaimo Global Film Festival
Metamorphosis
7:00 p.m. – 9:00 p.m. B355, R203
How will humanity be transformed by the global crisis we have created? A poem for the planet, Metamorphosis bears witness to a moment of profound change: the loss of one world, and the birth of another.
Celebrating Black History Month and exploring the global soundtrack of hope and resistance

Workshops • Performances • Panel Discussion

Clinton Fearon is a veteran Jamaican roots reggae musician. He rose to prominence in the 1970s as bassist and lyricist with his band The Gladiators. He is also revered for his early session work in Jamaica at Coxsonne Dodd’s Studio One and Lee Scratch Perry’s Black Ark Studio. In the late 1980s Clinton relocated to Seattle where he formed new bands (The Defenders, Boogie Brown Band) and distinguished himself as a solo artist; producing more than a dozen albums. 2019 marks 50 years since Clinton began playing music professionally.

Saritah is a South Korean-born Australian conscious roots songstress on a worldwide musical mission to uplift, inspire and heal. Bursting with an organic sound that is a refreshing and uniquely feminine weave of reggae, soul and acoustic inspired flavours, Saritah has a relentless passion for inspiring people to live their purpose and to follow their dreams. Saritah is a world traveller and an active force in the international reggae community, appearing at festivals throughout Asia, Western Europe, North America and Australia.

Yellowsky, born Roberto Andres Pooyak, hails from the Plains Cree First Nation and South American bloodlines. He is arguably one of the most important Indigenous rappers rocking in Canada right now. His content is political, social and spiritual. His lyrical flow over bottom end-heavy beats pays homage to the grimy city life of classic hip-hop music while his elastic delivery harkens to the traditions of both classic Jamaican deejaying and dancehall styles. Yellowsky released his first official album, Mixed Medicine, in 2017 and was featured on Joey Stylez’s album in 2018.

VIU MODEL UNITED NATIONS

In this authentic simulation, you will enter the world of diplomacy and negotiation and step into the shoes of ambassadors of UN member states, from Afghanistan to Zimbabwe, to debate and work on resolutions to current issues facing the organization’s real-life counterpart. Hosted by Global Studies and Political Studies.

EVERYONE WELCOME!

Register in advance @ viumun.org or in-person each morning.

FRIDAY, FEB. 15
Registration
9:00 a.m. – 10:00 a.m. B355, R211

Simulation
9:45 a.m. – 7:00 p.m.

SATURDAY, FEB. 16
Late Registration
8:30 a.m. – 9:00 a.m. B356, R109

Simulation
9:00 a.m. – 7:30 p.m.
NANAIMO GLOBAL FILM FESTIVAL

FEBRUARY 7-9, 2019
VIU: BUILDINGS 355 & 356 AND SHQ'APTHUT

Films About Global Citizens

Complete Film Schedule and Ticket Info at www.ngff.ca

Celling Your Soul • Ecology Transforms Youth • 1948 • Haiti Betrayed • Gurrumul
Last Men in Aleppo • Satan and Adam • WAJD Songs of Separation • The Radicals
Flying with Ravens • Treeline • Call of the Forest: The Forgotten Widsom of Trees
Kus-Kus-Sum: Unpave Paradise • Save Space Nugget • The 100 Year Old Whale
Fertile Ground: Brewing Change in Northwest India • Cooperativa • Dust ‘n’ Bones
Being the Change: A New Kind of Climate Documentary • Orange Shirt Day
The Reluctant Radical • Metamorphosis • Love and Bananas: An Elephant Story
Defiant Lives • Threads • Nothing Without Us: The Women who will end AIDS
Holly Near: Singing for our Lives • Many Hands

/NanaimoGlobalFilmFestival

VANCOUVER ISLAND UNIVERSITY

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